

## OER: Workshop

### Educational Activity

# The magic transformation

**Story:** The family tale of the Shtarkovs | **Method:** Story Book Theatre

**Age group:** 8-10 years | **Groups of:** max. 20 children

**Duration:** 90 min. | **Preparation time:** 2 hours

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Central topic:

- Water as a living space
- Water as magic

Material required:

- Pictures for the story and of a water source– digitally usable for the Story Book Theatre (Powerpoint-Presentation) – if you use pictures from the internet, make sure they can be freely used
- Story Cubes (<https://www.storycubes.com/>)
- A puzzle game with which you can divide the group into groups of 4; a box; a picture of a river
- Water colours or other colours, empty poster

The aims of this activity are:

- Collaboration – develop teamwork
- Fostering fantasy – dive into fantastic stories
- Promoting creativity – draw the sequel/end to the story with the help of the so-called story cubes; creative work with colours, paper; express parts of the story nonverbally by painting

Narrative competencies to be developed:

- Narration of a sequel of a story
- Transfer of imagination into a painting
- Development of the ability to build different stages of narration

## Step by step approach:

1. Prepare a puzzle play of whichever topic you like (5 small puzzles with 4 parts needed for dividing the group of 20) (~30 minutes).
2. Teacher/librarian shows a picture of a little water source - he/she tells that it is a magic source and asks the students for the reason (Why do you think this is a magic source? What is it able to do?).
3. Show the story book theatre and narrate the story up to “in the next spring...” (3rd paragraph). Talk with the students about the story – divide them into groups of 4 with the puzzle pieces (everyone takes one puzzle-piece out of a box and tries to find the other group members with the matching pieces).
4. Every group gets drawing material and one set of story cubes; first they have to draw the landscape (surrounding the water source) and then continue the story by using the story cubes as support, draw a picture for the story.
5. Presentation of all groups (showing the painting and telling their story to the others).  
Teacher/librarian tells the real story.

