

OER: Workshop

Activity

The Fairytale Heads

Story: Lake Ziereiner, The Duckling and the Great Guzzleguts, The Merman and the Iron Ore

| Method: Dramatised stories

Age group: 10-14 years

| Groups of: 15 children

Duration: 90 min.
wine boxes

| Preparation time: 30 min. and collecting

Central topic:

- Water creatures (merman, mermaid, dragon)
- Water as a living space

Material required:

- 15 boxes, paper and cardboard, scissors, 3 A4-sized jigsaw puzzle-games with typical pictures of the stories (you will need 5 matching pieces of each puzzle)
- Water-colours, brushes, water

The aims of this activity are:

- Collaboration – developing team work
- Fantasy – diving into fantastic stories
- Arts – create own puppets; creative work with paper and boxes
- Storytelling – narrate one scene in a creative way
- Motion – use their bodies
- Reading – understanding the story and choose one significant scene, apply reading strategies to understand, analyse and criticize a text, transfer a text into action

Narrative competencies to be developed:

- Learn to apply reading strategies to understand, analyse and criticize a text and transfer a text into action

Step by step approach:

Getting old paper boxes may take some time (collect maybe from wine-growers or shops or let the children bring them themselves!)

1. The teacher/librarian tells the title of the activity (“The Fairytale Heads”) and asks: “What do you think, does the title mean?” Discussion with the children.
2. Explanation of the method of “frozen theatre” (<http://www.artsonthemove.co.uk/resources/gamesmethods/methods.php>). Explain that they will read stories and will use this method afterwards.
3. Teacher/librarian divides the students in 3 groups with the puzzle-game (everyone takes one puzzle-piece out of a box and tries to find the children of his/her group with the matching puzzle-pieces).
4. Students read one of the three stories in their group (15 minutes) and discuss which scene they choose for the frozen theatre.
5. Decoration of the boxes: boxes should be used as masks; every character gets a head (see picture). Students create their scene with requisites (offer extra material like scarfs etc.) (15 minutes).
6. Presentation of all 3 frozen theatres and guessing the title of each story and talking about the contents (5 minutes each group).

