

## OER: Workshop

### Activity

## The Black Man - teaching narration through dramatised stories

**Story:** The Black Man

| **Method:** Dramatised story

**Age group:** 10-14 years

| **Groups of:** 25 children

**Duration:** 45 minutes

| **Preparation time:** 60 minutes

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Central topic:

- Developing narrative skills using the method of dramatising
- Making students act the roles of protagonists
- Making students discuss the problem of being different
- Developing students' knowledge about Cypriot legend

Material required:

- Copies of the story
- Sheets of paper, colourful pencils

The aims of this activity are:

- Developing narrative skills using drama activities
- Making students discuss the problem of being different
- Making students discuss how to behave to achieve the aims
- Listening carefully to the story
- Giving own ideas and developing the plot
- Making dialogs



## Step by step approach:

1. Students get into groups of 6.
2. Teacher assigns the copies of the legend to each group.
3. Teacher presents the task: “You are expected to read carefully the story and find the problem of the main character of being different?”
4. Students work in groups, while teacher moves from group to group encouraging them and giving feedback or help if needed.
5. Teacher asks students to share with the class the results of looking through the books. Every group describes the situation of the main character of being different.
6. Teacher gives comments on those results. Students discuss their ideas on being different.
7. Students draw different face expressions and discuss the difference of feeling, which people can express.
8. Students show different face expressions and the class tries to guess, in which mood they are.
9. Homework: students write the further adventures of the protagonist.

