

OER: Workshop

Activity

Writing and dramatizing imaginary scene stories

Story: Sierolotta, the Iron Pig

| **Method:** Dramatised story

Age group: 11 years

| **Groups of:** 16 students

Duration:

| **Preparation time:** 2 hours

Central topic:

- Discovering the radio broadcast as a means of storytelling

Material required:

- Fairytale: Sierolotta, the Iron Pig
- Cardboard, colour pencils
- Notebook
- Computers

The aims of this activity are:

- Drawing the protagonist using their imagination
- Developing teamwork
- Writing adventures of the protagonist, using their imagination

Narrative competencies to be developed:

- Explore the connections between actual people and places and those depicted in the story; extend this knowledge through research.

Step by step approach:

1. The teacher reads the story and places on the board the outline of Sierolottas and asks students to show their paintings to see if someone painted the Sierolotta as referred to or if it looks like the outline.
2. The teacher divides the students into two groups. The first group should write an imaginary scene story from the tale that they just read. The other group should write a story about the return of "Sierolotta" over the 1000 years. The two groups can explore the internet for connections between actual people and places and those depicted in the story.
3. Students work in their groups to dramatize the story that they have written and they show their play to the other children.

