

## OER: Workshop

### Educational Activity

Exploring other cultures and countries

**Story:** The family tale of Shtarkovs | **Method:** Story Book Theatre

**Age group:** 11-12 | **Groups of:** max. 15 students

**Duration:** 80 minutes | **Preparation time:**

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Central topic:

- A well with magical water

Material required:

- Fairytale: The family tale of Shtarkovs
- Computers
- Forms with information
- Powerpoint
- Tux paint – <http://www.tuxpaint.org>

The aims of this activity are:

- To develop their teamwork
- To work in groups
- To talk about a scene of the story
- To understand the need to travel and know other languages

Narrative competencies to be developed:

- Recognize and use other words and expressions from other countries
- Recognize connections – similarities / differences between their country and another (e.g. language, culture. Music, clothing, customs, etc.)

## Step by step approach:

1. The teacher presents to a power point several pictures showing families from all over the world, as well as animals families, and then invites students to comment on the pictures in relation to their own family. The teacher says the title of the story "The family tale of the Shtarkovs," and explains that the word "Shtarkov" in Bulgarian means "stork". Then he reads the story to the students.
2. The teacher divides the students into five groups and asks them to do a little research on India e.g. one group getting information about the clothing, the other for language, one for culture, music, dances etc. They can refer to internet for information or from the material given by the teacher. By the end of the short survey, each group presents its findings to the class.
3. The teacher adds to the tale the following scene "Ivan before going to India went through the following countries: England, France, Italy, Spain, Russia." The students work in their groups (5 groups), each group represents a country . Each group will have to use the computer to find and record words that Ivan learned on his journey in the respective country (e.g. good morning in England). Finally they make a form of theatrical representation of Ivan's journey using the words found in his attempt to buy souvenirs from each country for his family.
4. For evaluation, the teacher asks the 5 groups to paint to the Tux Paint program - <http://www.tuxpaint.org> their favourite scene from the story and print it. Then each group will present the painting to the whole class, yet to narrate the piece of history that corresponds to the drawing.